



b. 1984, lives and works in Tel Aviv
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EDUCATION

2013-2015 MFA, Studio Art, University of California at Santa Barbara, CA
2006-2010 BFA cum laude, Art, Bezalel Academy of Art and Design, Jerusalem
2009 Rhode Island School of Design, Department of Painting, Providence, RI

RESIDENCY

2020 Elsewhere Residency, Greensboro, NC (Forthcoming October-November 2020)
2018 Creative Residency, Earthdance, Plainfield, MA
2015 Watermill Center International Summer Program, Watermill, New York

SOLO / TWO-PERSON ART EXHIBITIONS & PERFORMANCES

2018 "Transcender", Hamidrasha Gallery, Tel Aviv
2018 "Boys R Girls", Supermarket Independent Art Fair 2018, Stockholm, Sweden
2017 "Slowland", Barbur Gallery, Jerusalem (with Bianca Eshel Gershuni)
2014 "Separation", Glassbox Gallery, Santa Barbara, CA
2013 "Tsunami of Spirits", Gallery 1328, Santa Barbara, CA (with Emily C. Thomas)
2012 "Limbo World", Mazeh 9, Tel Aviv, Israel (with Abigail Zoe Sarnat)
2011 "Conjuration of Summer Dance Party", Dungeons of Production, Berlin
2010 "The Rise & Fall of Colorful Tragedies", Jaffa Port, Jaffa (with Noga Inbar)

SELECTED GROUP EXHIBITIONS & PERFORMANCES

2019 "Hotel Utopia", Lighthouse (by Brown Hotels), Tel Aviv
2018 "Bread and Roses #13", Sadnaot Haomanim, Tel Aviv
2018 "The Magic Kingdom", Beit Uri and Rami Nehustan Museum, Ashdot Yaakov Meuhad
2018 "Plenty", MoBY (Museum of Bat Yam), Bat-Yam
2018 "Benefit EQCA", Collaboration with Equality California, Castelli Art Space, Los Angeles, CA
2018 "70/70/70", Jewish Federation, Santa Barbara, CA
2017 "Herhistory of the Artist", Hanina Gallery, Tel Aviv
2017 "The Solution to the Problem", Nulobaz Cooperative Gallery, Tel Aviv
2017 "Southern Glow", Beer Sheva's First Light Festival, Beer Sheva
2017 "Hall of Fame", Hakaron Theater, International Puppet Theater Festival, Jerusalem
2017 "Expanded Visions", Leslie-Lohman Museum of Gay & Lesbian Art, New York, NY
2017 "Censorship", AZA13 Gallery, Jaffa
2017 "ManUp!", Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
2016 "Night Light" Festival #3, Tel Aviv
2016 "The Vehicle" (Solo Dolo 6 series) Highways Performance Space, Santa Monica, CA
2016 "Magnificent Obsession" (aka "Handyman"), The Broad Museum, Los Angeles, CA
2016 "No Body Holy", Robertson Gym, UC Santa Barbara
2016 "89 PLUS: Filter Bubble", Zurich, Switzerland (Performance in Luca Lum's work)
2015 "Love is Love", Emmanuel Gallery, Denver, CO
2015 "The Wholesome Performer in the Woods", Watermill Center, Watermill, NY
2015 "Mystical Absolutes, UCSB MFA Thesis Show, AD&A Museum", Santa Barbara, CA
2015 "UCFZ", Gone Gallery, Santa Barbara, CA
2014 "A Wicked Problem", EFA Project Space, New York, NY
2014 "CELEBRACIÓN", Buddy Holly Center, Lubbock, TX
2014 "IN/ON, INTO/ONTO", Old Red Barn, Santa Barbara, CA
2014 "Spectacular Subdivision", Monte Vista Projects at High Desert Test Sites, Joshua Tree, CA
2013 "In the Land of Well Manners", BAAD Gallery, Tel Aviv
2013 "Full Gas in Neutral", RawArt Gallery, Tel Aviv
2013 "PoLAAT: Together Forever? Yaffo 23, Jerusalem (with My Barbarian)
2011 "Aesthetics and Bias II", Kraków Academy of Fine Arts, Kraków, Poland
2011 "Fresh Paint" Art Fair, the Botanical Gardens, Tel Aviv
2010 "The Great Wizard of No Men's Land", Bezalel BFA thesis show, Jerusalem
2010 "Secret Art 5", Bet Mani, Tel Aviv
2010 "Funny & Serious", Seoul Art Center, Seoul, Korea
2007 "To Feel without, to Be Without", Zik Gallery, Jerusalem

AWARDS & SCHOLARSHIPS

- 2019 The Ostrovsky Family Fund
- 2019 The Yehoshua Rabinovich Foundation for the Arts & Tel Aviv City's Art Department
- 2018 ECF European Cultural Foundation Step Travel Grant
- 2017 The Ilana Elovic-Bezalel Prize for Excellence in the Arts
- 2013-15 Fulbright Scholarship Award, granted by Israel-U.S.A Educational Foundation (MFA)
- 2013-15 UCSB Graduate Teaching Assistantship Scholarship
- 2013-15 Israel Levitan Fellowship
- 2013-15 Block Grant, University of California Santa Barbara, Art Department
- 2014 UCSB Doctoral Student Travel Grant
- 2010 America-Israel Cultural Foundation Scholarship for Excellence in Art
- 2010 Bezalel Achievement Award in studies

PRESS (LINKS INCLUDED)

- 2019 Avi Pitchon, "Come, Kinderlach!", Haaretz (29.11.19)
- 2019 Yuval Saar, "Oree Holban: Empathy, compassion and perhaps even love", Portfolio Magazine
- 2019 Roman Stollenwerk, "ManUp! Masculinity in Question. ICOM-CE Digital #14 (5.2019)
- 2019 Nadav Glick, "A Lifetime's Exhibition: the artist present his long journey [...]", ynet (8.11.19)
- 2018 Yael Hershko, "Below the Nose", Northern Star, p.44 (9.11.18)
- 2018 "The Magic Kingdom", the Green Time: the Kibbutzim Weekly Journal (25.9.18)
- 2018 Meytal Raz, "הרי הפלטיק [...] הפוכים לתערוכה חושנית ומרהיבה", Time Out Tel Aviv (10.7.18)
- 2018 Inbal Cohen Hemmo, "שפע של פיסול", Saloona Online Blog (8.7.18)
- 2018 Smadar Sheffi, "Fresh Paint 10", The Window online blog (27.4.18)
- 2018 Sara Meidell, "2018 Supermarket Art Fair", Dagens Nyheter, Sweden (14.4.18)
- 2018 Arterritory, "There is No Ceiling Unless You Make One", Arterittoty.com (1.3.18)
- 2017 Meital Raz, "[...] Breaking the Stigma of Neve Sha'an", Time Out Tel Aviv (14.12.17)
- 2017 Eitan Buganim, "גבולות ורודים בין נרקסיזם לאגו מתפורר", Haaretz (13.9.2017)
- 2017 Hagai Ulrich, "Black Swan, White Swan", Tohu Magazine (6.4.2017)
- 2017 Uzi Tzur, "נא להוריד נעליים", Haaretz (17.3.2017)
- 2017 Shaul Setter, "עדיין לא שירת הברבור", Haaretz (14.3.17)
- 2017 Zachary Small, "[...] Leslie-Lohman Broadens Its View of Queer Art", Hyperallergic (11.3.17)
- 2017 Jonathan Amir, "המלצת השבוע: סלואלונד", Erev-Rav (2.3.17)
- 2017 "Will Barbur Gallery Close Down? Not So Fast", Portfolio Magazine (14.2.17)
- 2017 Priscilla Frank, "[...] Destroy The Idea That Men Need To 'Man Up!'", Huffington Post (11.1.17)
- 2016 Alicia Eller, "Mutating the Broad with Mutant Salon", Mandatory (30.6.2016)
- 2016 Emayel Khawaja, "[...] Eclectic, Provocative, and Queer-Centric", LA Weekly (27.6.16)
- 2016 Taing Justin, "50's Sock-Hop To Take Over Rob Gym", Daily Nexus, Santa Barbara (11.2.2016)
- 2015 Cait Munro, "Inside the Watermill Center's Annual Benefit" artnet news (27.7.15)
- 2015 Katherin McMahon "From a Giant White Bear to a Dead Fish", Artnews (27.7.2015)
- 2015 Travis Diehl, "Harder Stadium", Mystical Absolutes Online Catalog (May 2015)
- 2015 Elizabeth Michelman, "The Perils of The Possible", Artscope Magazine, (Jan-Feb 2015)
- 2011 Dana Gilerman, "Fresh Paint 4", Saloona Cultural Blog (4.5.2011)
- 2010 Galia Yahav, "Bezalel Graduation Show", Time Out Tel Aviv, p. 98 (22.7.2010)

MEDIA APPEARANCES (LINKS INCLUDED)

- 2019 Kan11 TV, Tarbut Agent (minute 35:44) by Kobi Meidan (13.12.19)
- 2018 Supermarket Art Fair prom, created by Andreas Nur (19.9.18)
- 2016 KCHUNG RADIO in Los Angeles, "Motherfucking Church" hosted by Lolipop (16.10.16)
- 2016 KCSB-FM 91.9 in Santa Barbara, "No Body Holy Live!" (14.2.16)
- 2010 Kol-Hakampus 106-FM Radio Tel Aviv, "Buddy in the Holly Land", hosted by Daniel Yahel

BIBLIOGRAPHY / PUBLICATION (LINKS INCLUDED)

- 2018 "Supermarket Art Fair 2018 Catalogue", p. 29. (April 2018)
- 2016 "Patriotism in Art", Protest Anthology of "New & Bad" Art Magazine (Summer 2016)
- 2015 "Mystical Absolutes", Exhibition Catalogue, AD&A Museum, UC Santa Barbara
- 2011 "The Great Pretender": About The Wizard of Oz and the Transgender Narrative"
- 2009 "U5 RAPPORT"– Art Magazine (1.4.09)
- 2007 "To Feel Without To Be Without", Exhibition Catalogue (September 2007)

COLLECTIONS

- 2016 Leslie-Lohman Museum of Gay and Lesbian Art, New York
- 2011 Yigal Ahuvi, Israel