

# OREE HOLBAN



Lives and works in Los Angeles, CA

[www.oreeholban.com](http://www.oreeholban.com)

oriplane@gmail.com // 617-347-3219

## EDUCATION

- 2013-2015 MFA, Studio Art (Performance/Installation), University of California at Santa Barbara, CA
- 2012 Graphic Design, the Open University, Tel Aviv
- 2011 Jerusalem Studio School, Jerusalem
- 2006-2010 BFA cum laude, Art, Bezalel Academy of Art and Design, Jerusalem
- 2009 Rhode Island School of Design, Department of Painting, Providence, RI

## RESIDENCY

- 2015 Robert Wilson's Watermill Centre (a performance laboratory) Summer Program, Watermill, New York

## SELECTED ART EXHIBITIONS & PERFORMANCES

- 2017 Solo Exhibition (TBD), Barbur Gallery, Jerusalem (forthcoming February)
- 2016 "Crossroads" (Shine Storytelling series), Playhouse Promenade, Santa Monica, CA
- 2016 "The Vehicle" (Solo Dolo 6 series) Highways Performance Space, Santa Monica, CA
- 2016 "Magnificent Obsession", The Broad Museum, Los Angeles (collaboration with Mutant Salon)
- 2016 "Olo from the Olps", U5 Collective Studio, Zurich, Switzerland
- 2016 "No Body Holy", Robertson Gym, UC Santa Barbara (Curator, producer and performer)
- 2016 "89 PLUS: Filter Bubble", Zurich, Switzerland (Performance in Luca Lum's work)
- 2015 "Love is Love", Emmanuel Gallery, Denver, CO
- 2015 "The Wholesome Performer in the Woods", Watermill Center, Watermill, NY
- 2015 "Mystical Absolutes, UCSB MFA Thesis Show, AD&A Museum", Santa Barbara, CA
- 2015 "UCFZ", Gone Gallery, Santa Barbara, CA
- 2014 "Separation", Glassbox Gallery, Santa Barbara, CA (solo)
- 2014 "A Wicked Problem", EFA Project Space, New York, NY
- 2014 "CELEBRACIÓN", Buddy Holly Center, Lubbock, TX
- 2014 "IN/ON, INTO/ONTO", Old Red Barn, Santa Barbara, CA
- 2014 "Spectacular Subdivision", Monte Vista Projects at High Desert Test Sites, Wonder Valley, CA
- 2014 "So Not Solo", Glass Box Gallery, Isla Vista, CA (with Emily C. Thomas)
- 2013 "Tsunami of Spirits", Gallery 1328, Santa Barbara, CA (with Emily C. Thomas)
- 2013 "This Is So Art Heaven", Harder Stadium, UCSB, Santa Barbara, CA
- 2013 "In the Land of Well Manners", BAAD Gallery, Tel Aviv
- 2013 "Full Gas in Neutral", RawArt Gallery, Tel Aviv
- 2013 "PoLAAT: Together Forever? Yaffo 23, Jerusalem (with My Barbarian group)
- 2012 "Bodyland", Hashalom Tower, Tel Aviv (with Hadar MacQueen)
- 2012 "9 Monkey People", The Passage at Alenbi, Tel Aviv (with Abigail Zoe Sarnat)
- 2012 "Limbo World", Mazeh 9, Tel Aviv, Israel (with Abigail Zoe Sarnat)
- 2011 "Conjuration of Summer Dance Party (Guided Tours #6), Dungeons of Production, Berlin
- 2011 "Aesthetics and Bias II", Kraków Academy of Fine Arts
- 2011 "Fresh Paint" Art Fair, the Botanical Gardens, Tel Aviv
- 2010 "The Great Wizard of No Men's Land", BFA thesis show, Jerusalem
- 2010 "Secret Art 5", Bet Mani, Tel Aviv
- 2010 "The Rise & Fall of Colorful Tragedies", Jaffa Port, Jaffa (with Noga Inbar)
- 2009 "Sugar and Spice", Rhode Island School of Design, Providence, RI
- 2010 "Funny & Serious", Seoul Art Center, Korea
- 2009 "A Day in Life", Goethe-Institute, Jerusalem
- 2007 "To Feel without, to Be Without", Zik Gallery, Jerusalem

## AWARDS & SCHOLARSHIPS

- 2013-15 Fulbright Scholarship Award, granted by Israel-U.S.A Educational Foundation (MFA studies)
- 2013-13 UCSB Graduate Teaching Assistantship Scholarship
- 2013-15 Israel Levitan Fellowship
- 2013-15 Block Grant, University of California Santa Barbara, Art Department
- 2014 UCSB Doctoral Student Travel Grant
- 2014 UCIRA Desert Studies
- 2010 America-Israel Cultural Foundation Scholarship for Painting
- 2010 Bezalel Achievement Award in studies

## PRESS

- 2016 Alicia Eller, "[Mutating the Broad with Mutant Salon](#)", CRAVE online (6.30.2016)
- 2016 Emayel Khawaja, "[The Broad's First Summer Happenings' Night was Eclectic, Provocative, and Queer-Centric](#)", LA Weekly (6.27.2016)
- 2016 Taing Justin, "[50's Sock-Hop To Take Over Rob Gym](#)", Daily Nexus (2.11.2016)
- Cait Munro, "[Inside the Watermill Center's Annual Benefit -aka the Burning Man of the Gala Scene](#)", artnet news (7.27.2015)
- 2015 Katherin McMahon "[From a Giant White Bear to a Dead Fish: a Look around the Watermill Benefit](#)" Artnews (7.27.2015)
- 2015 Marshall Heyman "[A Forest of Performance Artists](#)", The Wall Street Journal (7.27.2015)
- 2015 Elizabeth Michelman, "[The Perils of The Possible](#)", Artscope Magazine, (Jan-Feb 2015)
- 2011 Dana Gilerman, "[Fresh Paint 4](#)", Saloona Cultural Blog (5.4.2011)
- 2010 Galia Yahav, "Bezalel Graduation Show", Time Out Tel Aviv magazine, p. 98 (7.22.2010)

## MEDIA APPEARANCES

- 2016 KCSB-FM 91.9 in Santa Barbara, "No Body Holy Live!" (2.14.2016)
- 2015 KCSB-FM 91.9 in Santa Barbara, "Las Flores", hosted by Yibing Guo (6.27.2015)
- 2014 KCSB-FM 91.9 in Santa Barbara, "5 4 3 2 FUN", hosted by Josh Hoshwa Redman (9.10.2014)
- 2010 Kol-Hakampus RadioTel Aviv, "Buddy in the Holly Land", hosted by Daniel Yahel (June 2010)

## BIBLIOGRAPHY / PUBLICATION

- 2016 "[Patriotism in Art](#)", Protest Anthology of "New & Bad" Art Magazine (Summer 2016)
- 2015 "[Mystical Absolutes](#)", exhibition catalogue, AD&A Museum, UC Santa Barbara (Foreword by Travis Diehl)
- 2011 "[The Great Pretender": About The Wizard of Oz and the Transgender Narrative](#)", BFA Thesis
- 2009 "[U5 RAPPORT](#)" - Art Magazine (1.4.2009)
- 2007 "To Feel Without To Be Without" - exhibition catalogue (September 2007)

## COLLECTIONS

- 2016 Leslie-Lohman Museum of Gay and Lesbian Art, New York
- 2011 Yigal Ahuvi, Israel

## RELATED PROFESSIONAL EXPERIENCE

- 2015-present **Art and Education Outreach Coordinator (Fulbright Post Degree Academic Training)**  
The Resource Center for Sexual & Gender Diversity, University of California, Santa Barbara, CA
- 2013-15 **Teaching Assistant and Instructor of Record**, University of California, Santa Barbara, CA