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EDUCATION

2013-2015 MFA, Studio Art (Performance/Installation), University of California at Santa Barbara, CA
2006-2010 BFA cum laude, Art, Bezalel Academy of Art and Design, Jerusalem
2009 Rhode Island School of Design, Department of Painting, Providence, RI

RESIDENCY

2018 Creative Residency, Earthdance, Plainfield, MA
2015 Watermill Centre Summer Program, Watermill, New York

SELECTED ART EXHIBITIONS & PERFORMANCES

2018 TBD, Hamidrasha Gallery, Tel Aviv (Forthcoming Solo exhibition, April 2018)
2018 "The Magic Kingdom", Beit Uri and Rami Nehostan Museum, Ashdot Yaakov Meuhad
2018 "Plenty", MoBY (Museum of Bat Yam), Bat-Yam
2018 "Benefit EQCA", Collaboration with Equality California, Castelli Art Space, Los Angeles, CA
2018 "Boys R Girls", Supermarket Independent Art Fair 2018, Stockholm, Sweden
2018 "70/70/70", Jewish Federation, Santa Barbara (March-May 2018)
2017 "Herhistory of the Artist", Hanina Gallery, Tel Aviv
2017 "The Solution to the Problem", Nulobaz Cooperative Gallery, Tel Aviv
2017 "Southern Glow", Beer Sheva's first Light Festival, Beer Sheva
2017 "Hall of Fame" (in "Luuna Park"), Hakaron Theater, International Puppet Theater Festival, Jerusalem
2017 "The Escapist", White Night Tel Aviv, Tel Aviv
2017 "Expanded Visions", Leslie-Lohman Museum of Gay & Lesbian Art, New York, NY
2017 "Slowland", Barbur Gallery, Jerusalem (with Bianca Eshel Gershuni)
2017 "Censorship", AZA13 Gallery, Jaffa
2017 "ManUp!", Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
2016 "Night Light" Festival #3, Tel Aviv
2016 "The Vehicle" (Solo Dolo 6 series) Highways Performance Space, Santa Monica, CA
2016 "Magnificent Obsession"/"Handyman", The Broad Museum, Los Angeles (with Mutant Salon)
2016 "Olo from the Olps", U5 Collective Studio, Zurich, Switzerland
2016 "No Body Holy", Robertson Gym, UC Santa Barbara (Curator, producer and performer)
2016 "89 PLUS: Filter Bubble", Zurich, Switzerland (Performance in Luca Lum's work)
2015 "Love is Love", Emmanuel Gallery, Denver, CO
2015 "The Wholesome Performer in the Woods", Watermill Center, Watermill, NY
2015 "Mystical Absolutes, UCSB MFA Thesis Show, AD&A Museum", Santa Barbara, CA
2015 "UCFZ", Gone Gallery, Santa Barbara, CA
2014 "Separation", Glassbox Gallery, Santa Barbara, CA (Solo)
2014 "A Wicked Problem", EFA Project Space, New York, NY
2014 "CELEBRACIÓN", Buddy Holly Center, Lubbock, TX
2014 "IN/ON, INTO/ONTO", Old Red Barn, Santa Barbara, CA
2014 "Spectacular Subdivision", Monte Vista Projects at High Desert Test Sites, Wonder Valley, CA
2014 "So Not Solo", Glass Box Gallery, Isla Vista, CA (with Emily C. Thomas)
2013 "Tsunami of Spirits", Gallery 1328, Santa Barbara, CA (with Emily C. Thomas)
2013 "This Is So Art Heaven", Harder Stadium, UCSB, Santa Barbara, CA
2013 "In the Land of Well Manners", BAAD Gallery, Tel Aviv
2013 "Full Gas in Neutral", RawArt Gallery, Tel Aviv
2013 "PoLAAT: Together Forever? Yaffo 23, Jerusalem (with My Barbarian)
2012 "Bodyland", Hashalom Tower, Tel Aviv (with Hadar MacQueen)
2012 "Limbo World", Mazeh 9, Tel Aviv, Israel (with Abigail Zoe Sarnat)
2011 "Conjuration of Summer Dance Party (Guided Tours #6), Dungeons of Production, Berlin
2011 "Aesthetics and Bias II", Kraków Academy of Fine Arts
2011 "Fresh Paint" Art Fair, the Botanical Gardens, Tel Aviv
2010 "The Great Wizard of No Men's Land", Bezalel BFA thesis show, Jerusalem
2010 "Secret Art 5", Bet Mani, Tel Aviv
2010 "The Rise & Fall of Colorful Tragedies", Jaffa Port, Jaffa (with Noga Inbar)
2010 "Funny & Serious", Seoul Art Center, Seoul, Korea
2007 "To Feel without, to Be Without", Zik Gallery, Jerusalem

AWARDS & SCHOLARSHIPS

2018 ECF European Cultural Foundation Step Travel Grant
2017 The Ilana Elovic-Bezalel Prize for Excellence in the Arts
2013-15 Fulbright Scholarship Award, granted by Israel-U.S.A Educational Foundation (MFA studies)
2013-13 UCSB Graduate Teaching Assistantship Scholarship

2013-15 Israel Levitan Fellowship
2013-15 Block Grant, University of California Santa Barbara, Art Department
2014 UCSB Doctoral Student Travel Grant
2014 UCIRA Desert Studies
2010 America-Israel Cultural Foundation Scholarship for Painting
2010 Bezalel Achievement Award in studies

PRESS

2018 Meytal Raz, ["הררי הפלסטיק הישראליים הופכים לתערוכה חושנית ומרהיבה"](#), Time Out Tel Aviv (7.10.2018)
2018 Smadar Sheffi, ["Fresh Paint 10"](#), The Window online blog (4.27.2018)
2018 Sara Meidell, ["2018 Supermarket Art Fair"](#), Dagens Nyheter, Sweden (4.13.2018)
2018 Arterritory, ["There is No Ceiling Unless You Make One"](#), Arterittoty.com (3.1.2018)
2017 Meital Raz, ["Nightlight Festival \[...\] Breaking the Stigma of Neve Sha'anani"](#), Time Out Tel Aviv (12.14.2017)
2017 Eitan Buganim, ["גבולות ורודים בין נרקסיום לאגו מתפרר"](#), Haaretz (9.13.2017)
2017 Hagai Ulrich, ["Black Swan, White Swan"](#), Tohu Magazine (4.6.2017)
2017 Uzi Tzur, ["נא להוריד נעליים"](#), Haaretz (3.17.2017)
2017 Shal Seter, ["מה ייחודה של הגלריה אותה עיריית ירושלים רוצה לסגור ומה כדאי לראות בה"](#), Haaretz (3.14.2017)
2017 Zachary Small, ["With a New Expansion, the Leslie-Lohman Museum Broadens Its View of Queer Art"](#), Hyperallergic (3.11.2017)
2017 Jonathan Amir, ["המלצת השבוע: סלואלנד"](#), Erev-Rav (3.2.2017)
2017 Priscilla Frank, ["These Artists Are Out To Destroy The Idea That Men Need To 'Man Up!'"](#), Huffington Post (1.11.2017)
2016 Alicia Eller, ["Mutating the Broad with Mutant Salon"](#), CRAVE online (6.30.2016)
2016 Emayel Khawaja, ["The Broad's First Summer Happenings' Night was Eclectic, Provocative, and Queer-Centric"](#), LA Weekly (6.27.2016)
2016 Taing Justin, ["50's Sock-Hop To Take Over Rob Gym"](#), Daily Nexus (2.11.2016)
2015 Cait Munro, ["Inside the Watermill Center's Annual Benefit -aka the Burning Man of the Gala Scene"](#), artnet news (7.27.2015)
2015 Katherin McMahon ["From a Giant White Bear to a Dead Fish: a Look around the Watermill Benefit"](#), Artnews (7.27.2015)
2015 Cherstich Fabio, ["The Watermill Center by Robert Wilson"](#), Vogue Italia
2015 Marshall Heyman ["A Forest of Performance Artists"](#), The Wall Street Journal (7.27.2015)
2015 Elizabeth Michelman, ["The Perils of The Possible"](#), Artscope Magazine, (Jan-Feb 2015)
2011 Dana Gilerman, ["Fresh Paint 4"](#), Saloona Cultural Blog (5.4.2011)
2010 Galia Yahav, ["Bezalel Graduation Show"](#), Time Out Tel Aviv, p. 98 (7.22.2010)

MEDIA APPEARANCES

2018 [Supermarket Art Fair promo](#) (minute 2:07-3:18), created by Andreas Nur (9.19.2018)
2016 KCHUNG RADIO in Los Angeles, ["Motherfucking Church"](#) hosted by Lolipop (10.16.2016)
2016 KCSB-FM 91.9 in Santa Barbara, ["No Body Holy Live!"](#) (2.14.2016)
2015 KCSB-FM 91.9 in Santa Barbara, ["Las Flores"](#), hosted by Yibing Guo (6.27.2015)
2014 KCSB-FM 91.9 in Santa Barbara, ["5 4 3 2 FUN"](#), hosted by Josh Hoshwa Redman (9.10.2014)
2010 Kol-Hakampus 106-FM Radio Tel Aviv, ["Buddy in the Holly Land"](#), hosted by Daniel Yahel (June 2010)

BIBLIOGRAPHY / PUBLICATION

2018 ["Supermarket Art Fair 2018 Catalogue"](#), p. 29. (April 2018)
2016 ["Patriotism in Art"](#), Protest Anthology of "New & Bad" Art Magazine (Summer 2016)
2015 ["Mystical Absolutes"](#), exhibition catalogue, AD&A Museum, UC Santa Barbara (Foreword by Travis Diehl)
2011 ["The Great Pretender": About The Wizard of Oz and the Transgender Narrative"](#), BFA Thesis
2009 ["U5 RAPPORT"](#) - Art Magazine (1.4.2009)
2007 ["To Feel Without To Be Without"](#) - exhibition catalogue (September 2007)

COLLECTIONS

2016 Leslie-Lohman Museum of Gay and Lesbian Art, New York
2011 Yigal Ahuvi, Israel

RELATED PROFESSIONAL EXPERIENCE

2015-2016 **Art and Education Outreach Coordinator (Fulbright Post Degree Academic Training)**
The Resource Center for Sexual & Gender Diversity, University of California, Santa Barbara, CA
2013-15 **Teaching Assistant and Instructor of Record**, University of California, Santa Barbara, CA